BEGINNER
GUIDE

3 3DS MAX

# 3dmax Tutorials Guide

**Kelly L. Murdock**

**3dmax Tutorials Guide:**

Autodesk 3ds Max 2025 Basics Guide Kelly Murdock,2024-07 Takes a beginner friendly approach that assumes no prior knowledge of Autodesk 3ds Max Uses clear easy to follow tutorials with accompanying video instruction to enhance your learning experience Detailed lessons progress from basic functions to advanced techniques Real world examples help you apply your skills in a professional setting Includes coverage of the newest features and improvements to Autodesk 3ds Max 2025 Discover the world of 3D Modeling and animation with Autodesk 3ds Max 2025 Basics Guide a comprehensive and user friendly guide designed for beginners and professionals alike Authored by renowned 3D artist Kelly L Murdock this essential handbook incorporates an array of easy to follow tutorials covering everything from interface navigation to advanced lighting techniques Whether you re a complete novice or a seasoned professional looking to expand your skills this guide will help you develop the knowledge and confidence necessary to create stunning 3D models animations and renderings With meticulously organized chapters each focusing on a specific skill set you ll be smoothly guided through the entire process from exploring the interface to simulating physics based motion and working with hair and cloth Autodesk 3ds Max 2025 Basics Guide begins by introducing you to the user interface and scene navigation then delves into object manipulation 3D asset modeling material application camera and lighting techniques rendering animation character creation special effects and dynamic animation systems As both a beginner s guide and a reference for experienced users this invaluable resource offers expert advice from popular author Kelly Murdock The book begins with a getting started section for instant immersion and contains countless tips and timesavers throughout Learn how to harness the power of Autodesk 3ds Max one of the most popular 3D modeling animation rendering and compositing softwares used by game developers and graphic designers in the film and television industry Unlock your creative potential and start creating breathtaking 3D animations with the Autodesk 3ds Max 2025 Basics Guide What You ll Learn Get started navigating the user interface Viewports and working with files Explore 3D modeling and how to apply materials and textures Learn how to reference select clone group link and transform objects Set impressive scenes with backgrounds cameras and lighting Master intelligent techniques for rendering compositing and animating Create characters add special effects and finish with dynamic animations such as hair and cloth Get comfortable with key tools such as Track View Arnold Quicksilver Space Warps and more Discover all the new features and changes in 3ds Max 2025 Training Videos The text is complemented by an expansive collection of video tutorials Every chapter comes with a series of matching video presentations that act as a live counterpart to the written lessons These presentations provide you with a firsthand view of the topics capturing the subtitle nuances that words alone might miss     **3D Max 2019 Training Guide** Linkan Sagar,Nisha Gupta,2019-09-18 Let Your Creativity travel without moving your feet DESCRIPTION Book is short lively and based on practical platforms Everything has been given step by step by using real world and imagined examples It takes the reader through the content design process explaining everything along the way Welcome to

the world of Autodesk 3ds Max a 3D modeling animation and rendering software package developed by Autodesk Inc It is widely used by architects game developers design visualization specialists and visual effects artists A wide range of modeling and texturing tools make it an ideal platform for 3D modelers and animators The intuitive user interface and workflow tools of Autodesk 3ds Max have made the job of design visualization specialists easier Autodesk 3ds Max 2019 Training guide is a tutorial based textbook that introduces the readers to the basic features of 3ds Max 2019 created on real world model through tutorials The textbook caters to the needs of both the novice and the advanced users of the software This textbook will help you unleash your creativity and help you create simple and complete 3D models and animations The textbook will help the learners transform their imagination into reality with ease KEY FEATURES Step by step explanation Tutorial book using real world example Easy to Learn and simple to understand WHAT WILL YOU LEARN 3Ds max its graphical user interface Standard extended primitives Spline Nurb curves object space modifiers Basic and Advance modelling tools WHO THIS BOOK IS FOR 3D designer 3D modular and Interior designer Table of Contents 1 Introduction Overview 2 Create Geometry 3 Create Shape and Basic Tool 4 Modify Object Space Modifiers 5 Basic Tools 6 Advance Modeling Tools

**MAXON CINEMA 4D S24: A Tutorial Approach, 8th Edition** Prof. Sham Tickoo,2021-10-29 MAXON CINEMA 4D S24 A Tutorial Approach is a tutorial based book and aims at harnessing the power of MAXON CINEMA 4D S24 for modelers animators and designers The book caters to the needs of both the novice and the advance users of MAXON CINEMA 4D S24 Keeping in view the varied requirements of users the book first introduces the basic features of CINEMA 4D S24 and then progresses to cover the advanced techniques In this book three projects based on the tools and concepts covered in the book have been added to enhance the knowledge of users The third project will enable the users to learn about some major enhancements in Cinema 4D S24 such as the Asset Browser and the new placement tools in depth Salient Features Consists of 13 Chapters and 3 Projects that are organized in a pedagogical sequence covering various aspects of modeling sculpting texturing lighting rendering and animation The author has followed the tutorial approach to explain various concepts of modeling texturing lighting and animation The first page of every chapter summarizes the topics that are covered in it Step by step instructions that guide the users through the learning process Additional information is provided throughout the book in the form of notes and tips Self Evaluation Test Review Questions and Exercises are given at the end of each chapter so that the users can assess their knowledge Table of Contents Chapter 1 Exploring CINEMA 4D S24 Interface Chapter 2 Working with Splines Chapter 3 Introduction to Polygon Modeling Chapter 4 Sculpting Chapter 5 Texturing Chapter 6 Lighting Chapter 7 Rigging Chapter 8 Animation Chapter 9 Introduction to UV Mapping Chapter 10 Compositing 3D objects Chapter 11 Rendering Chapter 12 MoGraph Chapter 13 Working with XPresso Project 1 Creating an Indoor Scene Project 2 Texturing an Indoor Scene Project 3 Creating an Exterior Scene Index      **MAXON CINEMA 4D R20 Studio: A Tutorial Approach, 7th Edition** Prof. Sham Tickoo,2019 MAXON CINEMA 4D R20 Studio A Tutorial Approach is a tutorial based

book and aims at harnessing the power of MAXON CINEMA 4D R20 Studio software for modelers animators and designers The book caters to the needs of both the novice and the advance users of MAXON CINEMA 4D R20 Studio Keeping in view the varied requirements of users the book first introduces the basic features of CINEMA 4D R20 Studio And then progresses to cover the advanced techniques In this book two projects based on the tools and concepts covered in the book have been added to enhance the knowledge of users This book will help you unleash your creativity and transform your imagination into reality with ease Salient Features Consists of 13 Chapters and 2 Projects that are organized in a pedagogical sequence covering various aspects of modeling sculpting texturing lighting rendering and animation The author has followed the tutorial approach to explain various concepts of modeling texturing lighting and animation The first page of every chapter summarizes the topics that are covered in it Additional information is provided throughout the book in the form of notes and tips Self Evaluation Test and Review Questions are given at the end of each chapter so that the users can assess their knowledge Table of Contents Chapter 1 Exploring CINEMA 4D R20 Studio Interface Chapter 2 Working with Splines Chapter 3 Introduction to Polygon Modeling Chapter 4 Sculpting Chapter 5 Texturing Chapter 6 Lighting Chapter 7 Rigging Chapter 8 Animation Chapter 9 Introduction to UV Mapping Chapter 10 Compositing 3D objects Chapter 11 Rendering Chapter 12 MoGraph Chapter 13 Working with XPresso Project 1 Creating an Indoor Scene Project 2 Texturing an Indoor Scene Index

**MAXON CINEMA 4D R19 Studio: A Tutorial Approach, 6th Edition** Prof. Sham Tickoo,2018-01-25 MAXON CINEMA 4D R19 Studio A Tutorial Approach book aims at harnessing the power of MAXON CINEMA 4D R19 Studio for modelers animators and motion graphic designers The CINEMA 4D R19 book caters to the needs of both the novice and the advance users of CINEMA 4D R19 Keeping in view the varied requirements of users the CINEMA 4D book first introduces the basic features and then progresses to cover the advanced techniques such as MoGraph XPresso and 3D Compositing Salient Features Consists of 13 chapters and 2 projects that are organized in a pedagogical sequence covering various aspects of modeling texturing lighting and animation The author has followed the tutorial approach to explain various concepts of modeling texturing lighting and animation The first page of every chapter summarizes the topics that are covered in it Step by step instructions that guide the users through the learning process Additional information is provided throughout the book in the form of notes and tips Self Evaluation test and Review Questions are given at the end of each chapter so that the users can assess their knowledge Technical support by contacting techsupport cadcim com Additional learning resources available at cinema4dexperts blogspot com Table of Contents Chapter 1 Exploring MAXON CINEMA 4D R19 Studio Interface Chapter 2 Working with Splines Chapter 3 Introduction to Polygon Modeling Chapter 4 Sculpting Chapter 5 Texturing Chapter 6 Lighting Chapter 7 Rigging Chapter 8 Animation Chapter 9 Introduction to UV Mpping Chapter 10 Composting in 3D Objects Chapter 11 Rendering Chapter 12 MoGraph Chapter 13 Working with XPresso Project 1 Creating an Indoor Scene Project 2 Texturing an Indoor Scene Index **Autodesk 3DS Max 8** ,2005 **Kelly L.**

**Murdock's Autodesk 3ds Max 2020 Complete Reference Guide** Kelly Murdock,2019-08 Kelly L Murdock s Autodesk 3ds Max 2020 Complete Reference Guide is a popular book among users new to 3ds Max and is used extensively in schools around the globe The success of this book is found in its simple easy to understand explanations coupled with its even easier to follow tutorials The tutorials are laser focused on a specific topic without any extra material making it simple to grasp difficult concepts The book also covers all aspects of the software making it a valuable reference for users of all levels The Complete Reference Guide is the ultimate book on 3ds Max and like Autodesk s 3D animation software it just gets better and better with each release Whether you re new to 3ds Max or an experienced user you ll find everything you need in this complete resource The book kicks off with a getting started section so beginners can jump in and begin working with 3ds Max right away Experienced 3ds Max users will appreciate advanced coverage of features like crowd simulation particle systems radiosity MAXScript and more Over 150 tutorials complete with before and after files help users at all levels build real world skills What is Autodesk 3ds Max Autodesk 3ds Max is a popular 3D modeling animation rendering and compositing software widely used by game developers and graphic designers in the film and television industry What you ll learn Discover all the new features and changes in 3ds Max 2020 Learn how to reference select clone group link and transform objects Explore 3D modeling and how to apply materials and textures Set impressive scenes with backgrounds cameras and lighting Master smart techniques for rendering compositing and animating Create characters add special effects and finish with dynamic animations such as hair and cloth Get comfortable with key tools such as Track View Quicksilver mental ray Space Warps MassFX and more Who this book is for This comprehensive reference guide not only serves as a reference for experienced users but it also easily introduces beginners to this complex software Packed with expert advice from popular author Kelly Murdock it begins with a getting started section to get you up and running then continues with more than 150 step by step tutorials in depth coverage of advanced features and plenty of tips and timesavers along the way Section Videos Each section of the book has a corresponding video In each video author Kelly Murdock gives a brief overview of the contents of that section in the book and covers some of the basics from the chapters within that section      Exploring Oracle Primavera P6 Professional 18, 3rd Edition Prof. Sham Tickoo,2019 Exploring Oracle Primavera P6 Professional 18 book explains the concepts and principles of project management through practical examples tutorials and exercises This enables the users to harness the power of managing projects with Oracle Primavera P6 for their specific use In this book the author emphasizes on planning managing and controlling the projects assigning resources and roles to a project and producing schedule and resources reports and graphics This book is specially meant for professionals and students in engineering project management and allied fields in the building industry Salient Features Detailed explanation of Oracle Primavera concepts Real world projects given as tutorials Tips and Notes throughout the book 264 pages of illustrated text Self Evaluation Tests Review Questions and Exercises at the end of the chapters Table of Contents Chapter 1 Getting Started with

Primavera P6 Professional 18 Chapter 2 Creating Projects Chapter 3 Defining Calendars and Work Breakdown Structure Chapter 4 Working with Activities and Establishing Relationships Chapter 5 Defining Resources and Roles Chapter 6 Risks and Issues and Setting Baselines Chapter 7 Project Expenses and Tracking Progress of Project Chapter 8 Printing Layouts and Reports Index **Exploring AutoCAD Civil 3D 2019, 9th Edition** Prof. Sham Tickoo,2018 Exploring AutoCAD Civil 3D 2019 book introduces the users to the powerful Building Information Modeling BIM solution AutoCAD Civil 3D The BIM solution in AutoCAD Civil 3D helps create and visualize a coordinated data model This data model can then be used to design and analyze a civil engineering project for its optimum and cost effective performance This book has been written considering the needs of the professionals such as engineers surveyors watershed and storm water analysts land developers and CAD technicians who wish to learn and explore the usage and abilities of AutoCAD Civil 3D in their respective domains This book consists of 13 chapters covering Points Creations Surface Creations Surface Analysis Corridor Modeling Pipe Networks Pressure Networks and Parcels and so on The chapters are organized in a pedagogical sequence to help users understand the concepts easily Each chapter begins with a command section that provides a detailed explanation of the commands and tools in AutoCAD Civil 3D The chapters in this book cover the basic as well as advanced concepts in AutoCAD Civil 3D such as COGO points surfaces and surface analysis alignments profiles sections grading assemblies corridor modeling earthwork calculations and pipe and pressure networks Salient Features Consists of 13 chapters that are arranged in pedagogical sequence Contains 808 pages 50 tutorials about 26 exercises and more than 770 illustrations Real world engineering projects used in tutorials exercises and explaining various tools and concepts Table of Contents Chapter 1 Introduction to AutoCAD Civil 3D 2019 Chapter 2 Working with Points Chapter 3 Working with Surfaces Chapter 4 Surface Volumes and Analysis Chapter 5 Alignments Chapter 6 Working with Profiles Chapter 7 Working with Assemblies and Subassemblies Chapter 8 Working with Corridors and Parcels Chapter 9 Sample Lines Sections and Quantity Takeoffs Chapter 10 Feature Lines and Grading Chapter 11 Pipe Networks Chapter 12 Pressure Networks Chapter 13 Working with Plan Production Tools and Data Shortcuts Index **Introduction to Java Programming, 2nd Edition** Prof. Sham Tickoo,2017-03-20 Introduction to Java Programming is a book for software developers to familiarize them with the concept of object oriented programming OOP The book enables the reader to understand the basic features of Java The line by line explanation of the source code a unique feature of the book enables the students to gain a thorough and practical understanding of Java The chapters in this book are structured in a pedagogical sequence which makes this book very effective in learning the features and capabilities of the software Salient Features Each concept discussed in the book is exemplified by an application to clarify and facilitate better understanding This book introduces the key ideas of object oriented programming in an innovative way The concepts are illustrated through best programs covering the basic aspects of Java Additional information is provided to the users in the form of notes There is an extensive use of examples schematic

representation screen captures tables and programming exercises Table of Contents Chapter 1 Introduction to Java Chapter 2 Fundamental Elements in Java Chapter 3 Control Statements and Arrays Chapter 4 Classes and Objects Chapter 5 Inheritance Chapter 6 Packages Interfaces and Inner Classes Chapter 7 Exception Handling Chapter 8 Multithreading Chapter 9 String Handling Chapter 10 Introduction to Applets and Event Handling Chapter 11 Abstract Window Toolkit Chapter 12 The Java I O System Index      **Siemens NX 2019 for Designers, 12th Edition** Prof. Sham Tickoo,2019 Siemens NX 2019 for Designers is a comprehensive book that introduces the users to feature based 3D parametric solid modeling using the NX software The book covers all major environments of NX with a thorough explanation of all tools options and their applications to create real world products In this book about 40 mechanical engineering industry examples are used as tutorials and an additional 35 as exercises to ensure that the users can relate their knowledge and understand the design techniques used in the industry to design a product After reading the book the user will be able to create parts assemblies drawing views with bill of materials and learn the editing techniques that are essential to make a successful design Also in this book the author emphasizes on the solid modeling techniques that improve the productivity and efficiency of the user Keeping in mind the requirements of the users the book at first introduces sketching and part modeling in NX and then gradually progresses to cover assembly surfacing and drafting To make the users understand the concepts of Mold Design a chapter on mold designing of the plastic components is available in the book In addition a new chapter on basic concepts of GD T has also been added in this book Both these chapters are available for free download Written with the tutorial point of view and the learn by doing theme the book caters to the needs of both novice and advanced users of NX and is ideally suited for learning at your convenience and pace Salient Features Comprehensive coverage of NX concepts and techniques Tutorial approach to explain the concepts and tools of NX Detailed explanation of all commands and tools Hundreds of illustrations for easy understanding of concepts Step by step instructions to guide the users through the learning process More than 40 real world mechanical engineering designs as tutorials 35 as exercises and projects with step by step explanation Additional information throughout the book in the form of notes and tips Self Evaluation Tests and Review Questions at the end of each chapter to help the users assess their knowledge Table of Contents Chapter 1 Introduction to NX Chapter 2 Drawing Sketches for Solid Models Chapter 3 Adding Geometric and Dimensional Constraints to Sketches Chapter 4 Editing Extruding and Revolving Sketches Chapter 5 Working with Datum Planes Coordinate Systems and Datum Axes Chapter 6 Advanced Modeling Tools I Chapter 7 Advanced Modeling Tools II Chapter 8 Assembly Modeling I Chapter 9 Assembly Modeling II Chapter 10 Surface Modeling Chapter 11 Advanced Surface Modeling Chapter 12 Generating Editing and Dimensioning the Drawing Views Chapter 13 Synchronous Modeling Chapter 14 Sheet Metal Design Chapter 15 Introduction to Injection Mold Design For Free Download Chapter 16 Concepts of Geometric Dimensioning and Tolerancing For Free Download Index      *Kelly L. Murdock's Autodesk 3ds Max 2021 Complete Reference Guide* Kelly Murdock,2020-08 Kelly L

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follow tutorials covering everything from interface navigation to advanced lighting techniques Whether you re a complete novice or a seasoned professional looking to expand your skills this guide will help you develop the knowledge and confidence necessary to create stunning 3D models animations and renderings With meticulously organized chapters each focusing on a specific skill set you ll be smoothly guided through the entire process from exploring the interface to simulating physics based motion and working with hair and cloth Autodesk 3ds Max 2024 Basics Guide begins by introducing you to the user interface and scene navigation then delves into object manipulation 3D asset modeling material application camera and lighting techniques rendering animation character creation special effects and dynamic animation systems As both a beginner s guide and a reference for experienced users this invaluable resource offers expert advice from popular author Kelly Murdock The book begins with a getting started section for instant immersion and contains countless tips and timesavers throughout Learn how to harness the power of Autodesk 3ds Max one of the most popular 3D modeling animation rendering and compositing softwares used by game developers and graphic designers in the film and television industry Unlock your creative potential and start creating breathtaking 3D animations with the Autodesk 3ds Max 2024 Basics Guide

**Autodesk 3ds Max 2026 Basics Guide** Kelly L. Murdock,2025-07 Takes a beginner friendly approach that assumes no prior knowledge of Autodesk 3ds Max Uses clear easy to follow tutorials with accompanying video instruction to enhance your learning experience Detailed lessons progress from basic functions to advanced techniques Real world examples help you apply your skills in a professional setting Includes coverage of the newest features and improvements to Autodesk 3ds Max 2026 Discover the world of 3D Modeling and animation with Autodesk 3ds Max 2026 Basics Guide a comprehensive and user friendly guide designed for beginners and professionals alike Authored by renowned 3D artist Kelly L Murdock this essential handbook incorporates an array of easy to follow tutorials covering everything from interface navigation to advanced lighting techniques Whether you re a complete novice or a seasoned professional looking to expand your skills this guide will help you develop the knowledge and confidence necessary to create stunning 3D models animations and renderings With meticulously organized chapters each focusing on a specific skill set you ll be smoothly guided through the entire process from exploring the interface to simulating physics based motion and working with hair and cloth Autodesk 3ds Max 2026 Basics Guide begins by introducing you to the user interface and scene navigation then delves into object manipulation 3D asset modeling material application camera and lighting techniques rendering animation character creation special effects and dynamic animation systems As both a beginner s guide and a reference for experienced users this invaluable resource offers expert advice from popular author Kelly Murdock The book begins with a getting started section for instant immersion and contains countless tips and timesavers throughout Learn how to harness the power of Autodesk 3ds Max one of the most popular 3D modeling animation rendering and compositing softwares used by game developers and graphic designers in the film and television industry Unlock your creative potential and start creating breathtaking 3D

animations with the Autodesk 3ds Max 2026 Basics Guide What You ll Learn Get started navigating the user interface Viewports and working with files Explore 3D modeling and how to apply materials and textures Learn how to reference select clone group link and transform objects Set impressive scenes with backgrounds cameras and lighting Master intelligent techniques for rendering compositing and animating Create characters add special effects and finish with dynamic animations such as hair and cloth Get comfortable with key tools such as Track View Arnold Quicksilver Space Warps and more Discover all the new features and changes in 3ds Max 2026 Training Videos The text is complemented by an expansive collection of video tutorials Every chapter comes with a series of matching video presentations that act as a live counterpart to the written lessons These presentations provide you with a firsthand view of the topics capturing the subtle nuances that words alone might miss **Introducing 3ds Max 9** Dariush Derakhshani,Randi L. Derakhshani,2011-01-11 Video game and feature film artists have used 3ds Max to create Halo 2 King Kong Myst V and more Now you can harness this popular animation software with the clear step by step instructions in this easy to follow guide This book breaks down the complexities of 3D modeling texturing animating and visual effects Clear cut explanations tutorials and hands on projects help build your skills and a special color insert includes real world examples from talented 3ds Max beginners Note CD ROM DVD and other supplementary materials are not included as part of eBook file **Autodesk 3ds Max 2019: A Comprehensive Guide, 19th Edition** Prof. Sham Tickoo,2018-07-19 Autodesk 3ds Max 2019 A Comprehensive Guide book aims at harnessing the power of Autodesk 3ds Max for modelers animators and designers The book caters to the needs of both the novice and the advanced users of 3ds Max Keeping in view the varied requirements of the users the book first introduces the basic features of 3ds Max 2019 and then gradually progresses to cover the advanced 3D models and animations In this book two projects based on the tools and concepts covered in the book have been added to enhance the knowledge of users This book will help you unleash your creativity thus helping you create stunning 3D models and animations The book will help the learners transform their imagination into reality with ease Also it takes the users across a wide spectrum of animations through progressive examples numerous illustrations and ample exercises Salient Features Consists of 18 chapters 1 project and 1 student project that are organized in a pedagogical sequence covering various aspects of modeling texturing lighting and animation The author has followed the tutorial approach to explain various concepts of modeling texturing lighting and animation The first page of every chapter summarizes the topics that are covered in it Step by step instructions that guide the users through the learning process Additional information is provided throughout the book in the form of notes and tips Self Evaluation Test and Review Questions are given at the end of each chapter so that the users can assess their knowledge Table of Contents Chapter 1 Introduction to Autodesk 3ds Max 2019 Chapter 2 Standard Primitives Chapter 3 Extended Primitives Chapter 4 Working with Architectural Objects Chapter 5 Splines and Extended Splines Chapter 6 Modifying Splines Chapter 7 Materials and Maps Chapter 8 Modifying 3D Mesh Objects Chapter 9 Graphite Modeling Technique

Chapter 10 Compound Objects Chapter 11 Modifiers Chapter 12 Lights and Rendering Chapter 13 Animation Basics Chapter 14 Rigid Body Dynamics and Helpers Chapter 15 NURBS Modeling Chapter 16 Systems Hierarchy and Kinematics Chapter 17 Particle Systems and Space Warps I Chapter 18 Particle Systems and Space Warps II Project 1 Creating a Diner Student Project Index Free Teaching and Learning Resources Technical support by contacting techsupport cadcim com Max files used in tutorials exercises and illustrations Customizable PowerPoint presentations of all chapters Instructor Guide with solution to all review questions and instructions to create the models for exercises Additional learning resources at https 3dsmaxexperts blogspot com and youtube com cadcimtech For faculty only       Autodesk 3ds Max 2020: A Comprehensive Guide, 20th Edition Prof. Sham Tickoo,2019 Autodesk 3ds Max 2020 A Comprehensive Guide book aims at harnessing the power of Autodesk 3ds Max for modelers animators and designers The book caters to the needs of both the novice and the advanced users of 3ds Max Keeping in view the varied requirements of the users the book first introduces the basic features of 3ds Max 2020 and then gradually progresses to cover the advanced 3D models and animations In this book one project which is based on the tools and concepts covered in the text has been added to enhance the knowledge of the users Additionally in this edition the readers will be able to learn about some new and enhanced features of 3ds Max 2020 such as Compound Shapes and Chamfer Modifier Salient Features Consists of 18 chapters and 1 project that are organized in a pedagogical sequence covering various aspects of modeling texturing lighting and animation The author has followed the tutorial approach to explain various concepts of modeling texturing lighting and animation The first page of every chapter summarizes the topics that are covered in it Step by step instructions that guide the users through the learning process Additional information throughout the book in the form of notes and tips Self Evaluation Tests and Review Questions at the end of each chapter to help the users assess their knowledge Table of Contents Chapter 1 Introduction to Autodesk 3ds Max 2020 Chapter 2 Standard Primitives Chapter 3 Extended Primitives Chapter 4 Working with Architectural Objects Chapter 5 Splines and Extended Splines Chapter 6 Modifying Splines Chapter 7 Materials and Maps Chapter 8 Modifying 3D Mesh Objects Chapter 9 Graphite Modeling Technique Chapter 10 Compound Objects Chapter 11 Modifiers Chapter 12 Lights and Rendering Chapter 13 Animation Basics Chapter 14 Rigid Body Dynamics and Helpers Chapter 15 NURBS Modeling Chapter 16 Systems Hierarchy and Kinematics Chapter 17 Particle Systems and Space Warps I Chapter 18 Particle Systems and Space Warps II Project 1 Creating a Diner Index For free download     *Autodesk 3ds Max 2013 Bible* Kelly L. Murdock,2012-09-11 Updated version of the bestselling 3ds Max book on the market Autodesk 3ds Max is top animation software used by developers visual effects artists and graphic designers in film television and the game industry One place designers turn for crucial information on how to use 3ds Max is this in depth book Whether you re a beginner just itching to create something right away or an experienced user checking out the latest and greatest features you ll find it here See what s new what s tried and true and just how creative you can get using the tips tricks and techniques in this essential reference

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