

MENTOR POEM

Fifth Grade Autobiography by Rita Dove

from Words with Wings: A Treasury of African-American Poetry and Art, selected by Belinda Rochelle

HOOK

Students bring to school a number of photos from their life (they do not have to be in the pictures personally). Their poem will serve as a connection between their memory of the event and the photo.

LEARNING OBJECTIVE

Students will learn two main skills during the course of this lesson, namely the use of **powerful verbs** to describe action or in description and **alliteration**.

MATERIALS

It is vitally important that prior to teaching this lesson, you encourage students to bring in pictures from home that "describe their lives." Also, have read a number of generic pictures that students can use if they forget/don't have pictures.

TEACHING PROCEDURE

1. Use the "three-voice reading strategy outlined below to read *Fifth Grade Autobiography* by Rita Dove. Between each reading, give the students 2 to 3 minutes to sketch what they think the photo discussed in the poem looks like.
 - a. **Teacher reads the poem aloud.** Before beginning ask the students to think carefully about the words and images as well as the sonic (sound) quality of the poem.
 - b. **Students read the poem silently.** Ask them to "listen" to their internal reading voice as they read for these same qualities.
 - c. **Students read the poem in groups of two or three, taking turns reading each line out loud.** This method forces them to respect the line breaks in the poem and they will often notice things they missed during the first two readings.
2. Invite students to share their pictures with a partner or with the class. Alternatively, take student suggestions and make a "class drawing."
3. Students look through the pictures they have brought with them and pick up to 3 to show to a partner. They should discuss the memories they have of the events/people in their photo.
4. Students choose one of the photos to write about. Their poem should be more than simply what is in the pictures. They should also include memories they have about people/places as Dove does in the mentor poem ("I used to wrap it for him every Christmas.")
5. Students spend 5 minutes writing simple sentences to describe what they see in the picture. The title of their poem should reflect the grade they were in when the pictures was taken, not when they write the poem.
6. Review some of the lines in the mentor poem and work backward to create a simple sentence that might have been elaborated to create the line in the poem.
7. In their second draft, students elaborate on some (not all) of their sentences to include more de-

Autobiographical Poetry Lesson Plan

A Loxley



Autobiographical Poetry Lesson Plan:

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Autobiographical Poetry Lesson Plan**

In some sort of inundated with screens and the cacophony of immediate interaction, the profound energy and mental resonance of verbal beauty frequently disappear into obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, located within the musical pages of **Autobiographical Poetry Lesson Plan**, a captivating function of literary beauty that pulses with organic feelings, lies an unforgettable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, that interesting opus guides visitors on a psychological odyssey, delicately revealing the latent potential and profound impact stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is main themes, dissect their interesting writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Table of Contents Autobiographical Poetry Lesson Plan

1. Understanding the eBook Autobiographical Poetry Lesson Plan
 - The Rise of Digital Reading Autobiographical Poetry Lesson Plan
 - Advantages of eBooks Over Traditional Books
2. Identifying Autobiographical Poetry Lesson Plan
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Autobiographical Poetry Lesson Plan
 - User-Friendly Interface
4. Exploring eBook Recommendations from Autobiographical Poetry Lesson Plan
 - Personalized Recommendations

- Autobiographical Poetry Lesson Plan User Reviews and Ratings
- Autobiographical Poetry Lesson Plan and Bestseller Lists
- 5. Accessing Autobiographical Poetry Lesson Plan Free and Paid eBooks
 - Autobiographical Poetry Lesson Plan Public Domain eBooks
 - Autobiographical Poetry Lesson Plan eBook Subscription Services
 - Autobiographical Poetry Lesson Plan Budget-Friendly Options
- 6. Navigating Autobiographical Poetry Lesson Plan eBook Formats
 - ePub, PDF, MOBI, and More
 - Autobiographical Poetry Lesson Plan Compatibility with Devices
 - Autobiographical Poetry Lesson Plan Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Autobiographical Poetry Lesson Plan
 - Highlighting and Note-Taking Autobiographical Poetry Lesson Plan
 - Interactive Elements Autobiographical Poetry Lesson Plan
- 8. Staying Engaged with Autobiographical Poetry Lesson Plan
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Autobiographical Poetry Lesson Plan
- 9. Balancing eBooks and Physical Books Autobiographical Poetry Lesson Plan
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Autobiographical Poetry Lesson Plan
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Autobiographical Poetry Lesson Plan
 - Setting Reading Goals Autobiographical Poetry Lesson Plan
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Autobiographical Poetry Lesson Plan
 - Fact-Checking eBook Content of Autobiographical Poetry Lesson Plan

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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