



Conversations in postcolonial thought

David Callahan

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Julian Go



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Conversations in Postcolonial Thought K. Sian, 2016-04-30 Offering 12 interviews with postcolonial thinkers in the social sciences and humanities this collection features theorists such as Sara Ahmed and Paul Gilroy Topics range from Bob Marley to the Black Panthers Fanon to feminism and anti apartheid to the academy uncovering thought provoking adventures about resistance and empowerment The Bloomsbury Handbook of Literary and Cultural Theory Jeffrey R. Di Leo, 2018-11-15 The Bloomsbury Handbook of Literary and Cultural Theory is the most comprehensive available survey of the state of theory in the 21st century With chapters written by the world s leading scholars in their field this book explores the latest thinking in traditional schools such as feminist Marxist historicist psychoanalytic and postcolonial criticism and new areas of research in ecocriticism biopolitics affect studies posthumanism materialism and many other fields In addition the book includes a substantial A to Z compendium of key words and important thinkers in contemporary theory making this an essential resource for scholars of literary and cultural theory at all levels The Postcolonial World Jyotsna G. Singh, David D. Kim, 2016-10-04 The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions It provides an important and timely reappraisal of postcolonialism as an aesthetic political and historical movement and of postcolonial studies as a multidisciplinary transcultural field Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries Framed by an introductory chapter and a concluding essay the eight sections examine Affective Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re emerging conditions of postcoloniality in the twenty first century and draws on a wide range of representational strategies cultural practices material forms and affective affiliations The volume is an essential reading for scholars and students of postcolonialism **World Christianity** Graham Joseph Hill, 2024-10-08 World Christianity An Introduction provides an accessible introduction to the discipline methodology and field of world Christianity In this book Graham Joseph Hill engages with more than one hundred high profile Majority World and First Nations Christian leaders to learn what they can teach the West about mission leadership hospitality creation care education worship and more Hill challenges the Western church to move away from a Eurocentric and Americentric view of church and mission and he calls for the church to engage with crucial paradigm shifts in world Christianity The future of the global church including the churches in the West exists in these global exchanges World Christianity is an indispensable guide for the church as it navigates the unique global experiences of the twenty first century **Beyond Man** Yountae An, Eleanor Craig, 2021-04-26 Beyond Man reimagines the meaning and potential of a philosophy of religion that better attends to the inextricable links among religion racism and colonialism An Yountae Eleanor Craig and the contributors reckon with the colonial and racial implications of the field s

history by staging a conversation with Black Indigenous and decolonial studies In their introduction An and Craig point out that European descended Christianity has historically defined itself by its relation to the other while paradoxically claiming to represent and speak to humanity in its totality The topics include secularism the Eucharist s relation to Blackness and sixteenth century Brazilian cannibalism rituals as well as an analysis of how Mircea Eliade s conception of the sacred underwrites settler colonial projects and imaginaries Throughout the contributors also highlight the theorizing of Afro Caribbean thinkers such as Sylvia Wynter C L R James Frantz Fanon and Aim C saire whose work disrupts the normative Western categories of religion and philosophy Contributors An Yountae Ellen Armour J Kameron Carter Eleanor Craig Amy Hollywood Vincent Lloyd Filipe Maia Mayra Rivera Devin Singh Joseph R Winters Re-Writing International Relations Zeynep Gülsah Çapan,2016-09-14 The book presents a possible way of reading and re writing the Eurocentrism of International Relations The method proposed to re write histories of the manifestations and criticisms of Eurocentrism is through connected histories The first section of the book focuses on manifestations of Eurocentrism in and through disciplinary formations and geopolitical contexts This section explores the field of IR as a problematic unit that already assumes a coloniality of power It questions the existence of fields of study and the borders between them by examining the permeability between history and IR and highlighting how Eurocentric assumptions about world politics are reproduced in the different fields The second section of the book focuses on criticisms of Eurocentrism in and through disciplines and geopolitical contexts This setion explores the different ways in which theoretical strategies criticizing Eurocentrism were formulated in conversation with each other across disciplines and geopolitical contexts *Resolutely Black* Aimé Césaire,2019-12-31 Aim C saire s work is foundational for decolonial and postcolonial thought His *Discourse on Colonialism* first published in 1955 influenced generations of scholars and activists at the forefront of liberation struggles in Africa Latin America and the Caribbean and it remains a classic of anticolonial thought This unique volume takes the form of a series of interviews with C saire that were conducted by Fran oise Verg s in 2004 shortly before his death C saire s responses to Verg s questions cover a wide range of topics including the origins of his political activism the legacies of slavery and colonialism the question of reparation for slavery and the problems of marrying literature to politics The book includes a substantial postface by Verg s in which she situates C saire s work in its intellectual and political context This timely book brings C saire back into the present day conversation on race slavery and the legacy of colonialism His penetrating insights on these matters should appeal to scholars and students throughout the humanities and social sciences as well as to the general public

Postcolonial Thought and Social Theory Julian Go,2016 Social scientists have long resisted the radical ideas known as postcolonial thought while postcolonial scholars have critiqued the social sciences for their Euro centric focus However in *Postcolonial Thought and Social Theory* Julian Go attempts to reconcile the two seemingly contradictory fields by crafting a postcolonial social science Contrary to claims that social science is incompatible with postcolonial thought this book argues

that the two are mutually beneficial drawing upon the works of thinkers such as Franz Fanon Amilcar Cabral Edward Said Homi Bhabha and Gayatri Spivak Go concludes with a call for a third wave of postcolonial thought emerging from social science and surmounting the narrow confines of disciplinary boundaries Conversation in Crisis Emily Walker Heady,2005

Women and Militancy Basuli Deb,2007 **The Return of Religion and Other Myths** Maria Hlavajova,Sven Lütticken,Jill Winder,2009 Series and the final part of a three fold project organized by BAK under same title in which the popular assumption of the return of religion to the field of artistic practice and its discourses the public sphere contemporary politics and media in the West is interrogated as a constitutive myth of our current condition Through a wide ranging selection of texts a group of artists art historians and theorists scholars of religion and sociologists unpack the historical underpinnings of religion s so called return art s long standing relationship with iconoclasm and connection to religious representation the manipulation of certain religious imagery in the mass media and contemporary art s potential to complicate and problematize commonly held beliefs about the role and potential of the image in today s world *Still the Heart of Darkness?* Valerie Kim-Thuy Larsen,2007 **Publications of the Modern Language Association of America** ,2007 *South Asia Bulletin* ,2006 Asking the Law Question Margaret Jane Davies,2002 Essential reading for all those who wish to understand why legal theory is important to legal education and for those who wish to extend their understanding of this dynamic academic discipline A variety of perspectives are drawn together including social literary feminist and postmodernist theories Dogmas and Dreams: A Reader In Modern Political Ideologies, 3rd Edition Nancy S Love,2006 Ideologies legitimize politics outline basic values socialize individuals facilitate communication and mobilize people in short their study makes for a great entry into the study of political theory and the discipline of political science A source both of stability and instability concord and conflict the ideologies explored in this anthology show the dynamics of politics through the study of ideas With 18 of 49 selections new to this edition Dogmas and Dreams signals a renewed emphasis on political ideologies showing how public discourse for better or for worse reflects the complexity and chaos of an increasingly global world With Nancy Love s concise and insightful introductions original selections by influential thinkers challenge students to question their political convictions and thus discover and explore their own political beliefs

Conversations with Ian McEwan Ian McEwan,2010 *Conversations with Ian McEwan* collects sixteen interviews conducted over three decades with the British author of such highly praised novels as *Enduring Love* *Atonement* *Saturday* and *On Chesil Beach* McEwan b 1948 discusses his views on authorship the writing process and major themes found in his fiction but he also expands upon his interests in music film global politics the sciences and the state of literature in contemporary society McEwan s candid and forthcoming discussions with notable contemporary writers Martin Amis Zadie Smith Ian Hamilton David Remnick and Stephen Pinker provide readers with the most in depth portrait available of the author and his works Readers will find McEwan to be just as engaging humorous and intelligent as his writings suggest The volume includes

interviews from British Spanish French and American sources two interviews previously available only in audio format and a new interview conducted with the book s editor Ryan Roberts Springfield Illinois is a librarian at Lincoln Land Community College and an editorial assistant for *Between the Lines* He is the official webmaster for Julian Barnes Ian McEwan and James Fenton among others **Recent Developments in Economic Methodology** John Bryan Davis,2006 *Journal of Commonwealth and Postcolonial Studies* ,2006 **Radical Teacher** ,2008

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